

Jenni R. Freidman

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Education

University of Nebraska-Lincoln, Nebraska

Master of Fine Arts in Printmaking, 2003

Hartford Art School, University of Hartford, West Hartford, Connecticut

Bachelor of Fine Arts in Printmaking, Magna Cum Laude, 1994

Work Experience

2017-present

Artist Assistant, Amy Genser Studio, Hartford CT

2022

Education Director, Five Points Art Center, Torrington, CT

2004-2016 and 2020-21

Assistant Professor, Hartford Art School, University of Hartford, West Hartford, CT

2003-2005

Picture Framer, Shortell Framing, Hartford, CT

1998-2000

Director of Admission, Hartford Art School, West Hartford, Connecticut

1994-1998

Assistant Director of Admission, Hartford Art School, West Hartford, Connecticut

Assistant Director of Admission, Bennington College, Bennington, Vermont

Admission Assistant, Hartford Art School, West Hartford, Connecticut

Teaching Experience

2023-present

Workshop Instructor, Printmaking, West Hartford Art League, West Hartford, CT

Fall /Spring 2020-2021

Adjunct Professor, Etching, Foundations Drawing and Foundations Printmaking, Hartford Art School, West Hartford, CT

Spring 2018 and 2019

Visiting Lecturer, Poets and Painters, University of Hartford, West Hartford, CT

2011-2016

Assistant Professor in Printmaking, Book Arts, Etching, Foundations Drawing
Hartford Art School, University of Hartford

2004 - 2011

Adjunct Professor, Book Arts, Monotype, Intaglio, Traditional Drawing, Foundations 2-D Color
and Foundations Drawing,
Hartford Art School, West Hartford, Connecticut

2010

Visiting Professor, Printing and Book Arts, taught in conjunction with the History of the Book,
Trinity College, Hartford, Connecticut

2007-2009

Visiting Professor, Drawing I, Drawing II, Trinity College, Hartford, Connecticut

2006

Visiting Lecturer, Framing and Presentation in Senior Printmaking Studio, Hartford Art School,
West Hartford, Connecticut

2003

GTA (Shop Technician), Printmaking, University of Nebraska-Lincoln, Nebraska

2002

GTA (Teacher of Record), Beginning Printmaking, University of Nebraska-Lincoln, Nebraska
Instructor, Drawing and Bookmaking, KHN Center for the Arts, Nebraska City, Nebraska

2001

GTA (Teacher of Record), Beginning Printmaking, University of Nebraska-Lincoln, Nebraska

GTA (Teaching Assistant), Advanced Printmaking, University of Nebraska-Lincoln, Nebraska

2000

GTA (Teaching Assistant), Visual Literacy, University of Nebraska-Lincoln, Nebraska

Adjunct Faculty, Foundations Drawing, Hartford Art School, West Hartford, Connecticut

1999

Adjunct Faculty, Foundations Drawing, Hartford Art School, West Hartford, Connecticut

Instructor, High School Portfolio Preparation Workshop in Drawing and Printmaking, Hartford Art School, West Hartford, Connecticut

1994-1998

Instructor, High School Portfolio Preparation Workshop in Drawing and Printmaking, Hartford Art School, West Hartford, Connecticut

1992-1994

Student Teaching Assistant, Printmaking, Hartford Art School, West Hartford, Connecticut

Honors and Awards

Womens Education Leadership Fund Grant, University of Hartford, 2011

Visiting Artist, Loomis Chaffe School, Windsor, Connecticut, 2009

New Boston Fund Greater Hartford Arts Council, Individual Artist Grant Recipient, 2008

Graduate Teaching Assistantship, 2000-2003

Woods Fellowship, 2001-2003

Richard P. Trickey Memorial Fellowship, 2002

Summer Study Fellowship, 2001

Coleman Award for Printmaking, 2001

Artistic Merit Scholarship, 1991-1994

Exhibitions

2023

Saltbox Gallery, *Small Works*, West Hartford Art League, West Hartford, CT

Weha Artist Emporium, *Nature*, Noah Webster Library, West Hartford, CT

The Allie Kussin Main Gallery, *Fresh Ink - Contemporary Explorations in Printmaking*
juried by Carolyn Muskat, The Umbrella Arts Center, Concord, MA

2021

New Britain Museum of American Art, *Nor'Easter 51st Annual Juried Exhibition*,
New Britain, Connecticut

2020

Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut

2017

Gallery on the Green, *Member Guest*, Canton, Connecticut

2016

Real Art Ways, *5th CT Printmakers Invitational*, Hartford, Connecticut

New Britain Museum of American Art, *Benefit Gala Exhibition and Auction by invitation*,
New Britain, Connecticut

Annetta Kraushaar Gallery, *Eye Candy*, solo exhibition, Texas Lutheran University, Seguin, Texas

2015

Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut

Barnes Franklin Gallery, *Eye Candy*, Tunxis Community College, solo exhibition,
Farmington Connecticut

Gallery at the Mill, *Contours*, Unionville, Connecticut

Gallery 526, *Awesome Printmakers Show*, Collinsville, Connecticut

Golden Thread Gallery, *Members Exhibition*, West Hartford, Connecticut

Dehn Gallery, *Big Impression*, small curated group show, Manchester, Connecticut

2014

Golden Thread Gallery, *Members Exhibition*, West Hartford, Connecticut

New Britain Museum of American Art, *Benefit Gala Exhibition and Auction by invitation*, New
Britain, Connecticut

Constellation Studios, *The Space Between*, curated group show, Lincoln, Nebraska

2013

Golden Thread Gallery, *Light*, juried show, West Hartford, Connecticut
Lux Center for the Arts, *Wrappable*, group show, Lincoln, Nebraska
Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
Northwestern Community College, *Sprout*, Solo Show, Torrington, Connecticut
Charter Oak Cultural Center, *What Brings You Joy?*, Installation, Hartford, Connecticut
Five Points Gallery, *Bounce*, Solo Show, Torrington, Connecticut
Artspace Hartford, *Paper New England/Our Expanding Circle*, Hartford, Connecticut
Dehn Gallery, *Printmakers Network of Southern New England*, group show, Manchester
Community College, Manchester, Connecticut
The Barrington Center for the Arts, Gordon College,
3rd National Juried Monotype and Monoprint Exhibition, Wenham, Massachusetts
First Street Gallery, *JOY*, solo exhibition, New York, New York

2012

Lux Center for the Arts, *Winter Showcase*, Lincoln, Nebraska
Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
Gallery on the Green, *Juried Show*, juror: Douglas Highland, Canton, Connecticut
Akus Gallery, *Score 2012*, Group Exhibition, Eastern Connecticut State University,
Willimantic, Connecticut
ARTSPACE Torrington, *Feminine Nature*, Group Exhibition, Torrington, Connecticut
ENVISIONFEST, X5@ATOMSpace, *joy*, installation, Hartford, Connecticut
McGowan Fine Art, *Summer Selections*, group show, Concord, New Hampshire,
Manhattan Graphics Center, *Juried Show*, New York, New York
Lux Center for the Arts, Featured Artist for May and June, Lincoln, Nebraska
Gallery of American Art at Theaterworks, *More Joy Than Sorrow*, solo show,
Hartford, Connecticut

2011

First Street Gallery, *Art for Clearwater*, group exhibition, New York New York
Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
Silpe Gallery, *Alumni Show*, group show, University of Hartford, West Hartford, Connecticut
Celeste LeWitt Gallery, *Reverie*, UCONN Health Center, Farmington, Connecticut
Newport Art Museum, *Macro/Micro*, group show, Newport, Rhode Island
Plunder the Influence, online exhibition & blog
http://adrianeherman.typepad.com/plunder_the_influence/

2010

Silpe Gallery, *Alumni Show*, group show, University of Hartford, West Hartford, Connecticut
Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
T.W.Wood Gallery, Vermont College, *The Shadow*, Montpelier, Vermont
The Gallery at Simon Pearce, 3 person show, Quechee, Vermont
Clara M Eagle Gallery, Murray State University, *Blue Heron Press Collection*, Murray, Kentucky
McGowan Fine Art, *Love, Lust and Desire*, group show, Concord, New Hampshire
Spirol Gallery, *Inked*, group show, Quinnebaug Valley Community College,
Danielson, Connecticut

2009

Artstream, *Incredible Print Show 2*, group show, Rochester, New Hampshire
Silvermine Guild Arts Center, *Print Americas*, juried show New Caanan, Connecticut
Silpe Gallery, *Alumni Show*, group show, University of Hartford, West Hartford, Connecticut
Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
Jorgensen Gallery, *80th Annual Connecticut Women Artists*, juried show, Storrs, Connecticut

2008

YES Gallery + Studio, *Itty Bitty*, group show, Warren, Rhode Island
Connecticut Commission on Culture & Tourism Gallery, *One Thing*, group show,
Hartford, Connecticut
Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
Turman Larison Contemporary, *A Print Compendium*, invitational exhibition, Helena, Montana
YES Gallery + Studio, *Inaugural Group Show*, Warren, Rhode Island
Highpoint Center for Printmaking, *Printers' Picks*, invitational exhibition,
Minneapolis, Minnesota

2007

Paper New England, *Focus Hartford*, group show, West Hartford, Connecticut
Lux Center for the Arts, *Winter Showcase*, group show, Lincoln, Nebraska
Springfield Art Museum, *Prints USA*, cash prize, juried exhibition, Springfield, Missouri
Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
Lux Center for the Arts, *Down To Earth*, group show, Lincoln, Nebraska
Joseloff Gallery, *Alumni Show*, group show, University of Hartford, West Hartford, Connecticut

2006

Lux Center for the Arts, *Winter Showcase*, Lincoln, Nebraska
Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
Hunterdon Museum of Art, *50th Annual National Juried Print Exhibition*, juried exhibition,
Clinton, New Jersey
Alice C. Sabatini Gallery, *The Printed Image*, juried exhibition, Topeka, Kansas
Silpe Gallery, *Four From Before*, group show, West Hartford, Connecticut
The Slater Memorial Museum, *Connecticut Artists Juried Exhibition*, Norwich, Connecticut
Larsen Gallery, Columbia College, *Paper In Particular*, juried exhibition, Columbia, Missouri
Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
Lux Center for the Arts, *Grand Opening exhibition*, Lincoln, Nebraska

2005

University Place Art Center, *Clay, Paper, Wood*, Lincoln, Nebraska
The Sue and Eugene Mercy, Jr. Gallery, *The Progressive Print*, Windsor, Connecticut
Sheldon Art Gallery, *A Printmakers' Continuing Legacy*, Lincoln, Nebraska

2004

Brick Bottom Gallery, *Process to Print*, group show, Boston, Massachusetts
Silpe Gallery, *X. Ten Years. Ten Majors*, group show, West Hartford, Connecticut
University Place Art Center, *New Members Show*, Lincoln, Nebraska
Great Plains Art Collection, *Roots and Crown*, Lincoln, Nebraska
Promenade Gallery, *Light and Form*, two person show, Hartford, Connecticut
Artworks Gallery, *Landscape Invitational*, three person show, Hartford, Connecticut
University Place Art Center, *Waiting for the Glow*, Solo Exhibition, Lincoln, Nebraska
Artworks Gallery, *Juried Show*, First Place, Hartford, Connecticut

2003

Triennale Mondiale D'Estampes Petit Format, invited participant, Chamalieres, Auvergne, France
KHN Center for the Arts, *The Presence of Light*, Solo Exhibit, Nebraska City,
Nebraska
Eisenstrager Howard Gallery, *When Quiet Begins*, MFA Thesis Exhibition,
University of Nebraska-Lincoln, Nebraska
Sun Valley Center for the Arts, *Open Signatures*, Sun Valley, Idaho
Traveling Invitational, *Paper Un-Primed*, Wichita Falls and Austin, Texas, Kansas City, Missouri,
and Nebraska City, Nebraska
KHN Center for the Arts, *Recent Work from the UNL MFA Candidates*, group show
Nebraska City, Nebraska

2002

416 West Gallery, *International Juried Print Show*, Denison, TX

Eisentrager Howard Gallery, *Palimpsest Portfolio*, University of Nebraska-Lincoln,
Lincoln, Nebraska

Love Library, *Artist Made Books: Traditions and Trends*, University of Nebraska-Lincoln,
Lincoln, Nebraska

Eisentrager Howard Gallery, *2nd and 3rd Year MFA Candidates*, University of Nebraska-Lincoln,
Lincoln, Nebraska

Rotunda Gallery, *Recent Work*, University of Nebraska-Lincoln, Lincoln, Nebraska

Global Art Project, International Exchange with Taiwan

University of Indianapolis, *Art of the Book*, Indianapolis, Indiana

Sioux City Art Center, *58th Juried Exhibition*, Sioux City, Iowa

2001

Hillstead Gallery, *Where Do You Draw The Line?*, University of Nebraska-Lincoln,
Lincoln, Nebraska

Contemporary Crafts Gallery, *100 Universes*, Portland, Oregon

2000

Gallery on the Green, *Print and Book Show*, 5th Place, Canton, Connecticut

Silvermine Art Guild, *National Print Biennial*, New Canaan, Connecticut

Gallery on the Green, *Exquisite Corpse Show*, Canton, Connecticut

1999

Small Walls Gallery, *6 x 6*, Hartford, Connecticut

Joseloff Gallery, *Alumni Exhibition*, University of Hartford, West Hartford, Connecticut

1998

Northwestern Connecticut Community Technical College, *Gone the Way of All Flesh*,
Winstead, Connecticut

Silvermine Art Guild, *National Print Biennial*, New Canaan, Connecticut

Small Walls Gallery, *6 x 6 x 36*, Hartford, Connecticut

Small Walls Gallery, *One Mile From the River*, Hartford, Connecticut

Gallery on the Green, *Print and Drawing Show*, award, Canton, Connecticut

Cambridge Art Association, *New Frontiers in Book Art: Artists Books in New England*,
Cambridge, Massachusetts

1997

Small Walls Gallery, 6 x 6 x 36, Hartford, Connecticut

Miriam Butterworth Gallery, *Hartford College for Women*, two-person show,
Hartford, Connecticut

Taub Hall Gallery, *Connecticut Women Artists*, Hartford Art School, third place,
West Hartford, Connecticut

1996

Gallery on the Green, *Open Juried Show*, special award, Canton, Connecticut

1995

Traveling Exhibition, *Ninth Annual Mini Print Show*

Bennington College, *V.A. Soiree*, Visual and Performing Arts Center, Bennington, Vermont

1994

Borders Books and Music, solo show, Manchester, Connecticut

Taub Hall Gallery, BFA Thesis Exhibition, *Continuance*, Hartford Art School,
West Hartford, Connecticut

1993

Student Gallery, Downtown University, Hartford, Connecticut

Reading and Writing Center, University of Hartford, West Hartford, Connecticut

Terra Gallery, group show, Block Island, Rhode Island

Artworks Gallery, *Open Juried Show*, third place, Hartford, Connecticut

Joseloff Gallery, *Goldfarb Student Juried Exhibition*, University of Hartford,
West Hartford, Connecticut

Collections

Paper/New England, Hartford, Connecticut

Amity Art Foundation, Woodbridge, Connecticut

Sheldon Art Gallery, University of Nebraska-Lincoln, Nebraska

University of Nebraska-Omaha Library, Special Collections, Omaha, Nebraska

Michael Shortell, West Hartford, Connecticut

Hallmark Collection, Kansas City, Missouri

Nancy Duncan, Omaha, Nebraska

Bibliography

Tourtillott, Suzanne, J.E., ed, 500 Handmade Books. New York: Lark Publishers, July 2008, 127
Steve and Edie, "Paper Roses" Hartford Advocate, November 8, 2007
Dan Bischoff, "Golden Opportunity", The Star Ledger, August 2006, 31
Kent Wolgamott, "UNL Masters Shows", Lincoln Journal Star, April 7, 2003

Workshops Attended

Make it in Design, Art and Business of Surface Pattern Design, Modules 2 and 3, 2017
Make it in Design, Art and Business of Surface Pattern Design, Winter School
Camp Workroom Social, Elizabeth Olwen, surface design, 2016
Pattern Camp, Jessica Swift, 2014
Japanese Woodcut, Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska 2002
Color Woodcut, Santa Reparata School of Art, Florence, Italy, 2001
Color Woodcut, Art New England Workshops, Bennington, Vermont, 1998
Offset Monotype, Hartford Art School, West Hartford, Connecticut, 1997

Presentations & Panels

Panelist, CMS Physicality of the Book, Colin McEnroe Show, WNPR Hartford, CT, 2010
Panelist, Freight All Kinds – Books All Kinds, Mid-America College Art Association Biennial
Conference, Lincoln, Nebraska, 2002
Portfolio Presentation, Palimpsest, Southern Graphics Council Annual Conference, New
Orleans. Louisiana 2002

Technical Ability

Presses-Vandercook proofing presses, various etching and lithography presses, Duffa offset
press.

Applicable media-intaglio, relief (japanese and western), lithography, monotype, book arts and
letterpress, InDesign, Illustrator, Photoshop, Microsoft Word

Printing Experience

Stone Dragon Press, West Hartford, Connecticut

Proprietor, artist, and printer of limited edition books, broadsides and prints

Hartford Art School Print Workshop, Hartford Art School, West Hartford, Connecticut

Workshop Coordinator, 2012-2016

Workshop Assistant 2004-2016

Printer for Jules Olitski

Technical Assistant 1992-1999 for Karen Kunc, Jules Olitski, Art Werger, Louise Hamlin, and Jane Goldman

Under Pressure Print Club, University of Nebraska-Lincoln, Lincoln, Nebraska

Workshop Printer 2000-2003 for Tony Fitzpatrick, Adriane Herman, Takeshi Takahara,

Bob Nugent, Tanja Softic

Monothon 2006, Center for Contemporary Printmaking, Norwalk, Connecticut, Master Printer

Kingswood-Oxford School, Annual English Symposium Poster, West Hartford, Connecticut

Artist and Printer for author and poet Marge Piercy, 1998

Printer for artist Benny Andrews and author Arthur Miller, 1997

Studio Assistant, Mix it Print Studio, Somerville, Massachusetts, 1994

Printer for Jane Goldman, Kathy Kernan, and Nona Hershey

Exhibitions Curated

Five Points Gallery, Print Sale and Exhibition, Torrington, Connecticut

Rare Beauty, Contemporary Artists Books, co-curated with Jim Lee and John Willis, Joseloff Gallery, University of Hartford 2012

Admire/Inspire/Aspire, Paper/New England, Hartford, Connecticut 2008

Exhibitions Juried

Collage Exhibiton, West Hartford Art League, West Hartford, CT 2024

30th Anniversary Exhibition, Jerry's Artarama, West Hartford, Connecticut, 2023

Artistic Wanderings, Norwich Arts Center , Norwich, Connecticut 2012

Awards Panel

Mass Art Undergraduate Travel Scholarship 2023

Memberships

Southern Graphics Council International

Professional Service

Hartford Art School, Tenure Faculty Search Committee Member, 2020-2021

Hartford Art School Print Club, Advisor, 2009-2016

Hartford Art School, Down & Dirty Fundraiser, monotype & book workshops, 2008 - 2012

Hartford Art School, Down & Dirty Fundraiser, donated work for silent auction 2005/2006

Hartford Art School, NASAD Review, wrote Alumni assessment for the report, 2004

The Nebraska Center for the Book, donated work to be presented as awards, Lincoln, Nebraska 2002

Annual Medici Fundraiser, commissioned to create limited edition prints, Department of Art and Art History, University of Nebraska-Lincoln, 2001 and 2002

Celebration of Graduate Student Work at UNL: Sharing Concepts, Products and Creativity, participant, University of Nebraska-Lincoln, 2002 and 2003

Volunteerism

Children's Charity Ball Committee, Bridge Family Center, West Hartford, CT 2017-2021

References

Mark Snyder, Associate Professor, Hartford Art School

Tom Bradley, Former Associate Dean, Hartford Art School

Karen Kunc, Emeritus Professor of Printmaking, University of Nebraska-Lincoln